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HELLENIC REPUBLIC

MINISTRY OF CULTURE & SPORTS GENERAL SECRETARIAT FOR
CONTEMPORARY CULTURE

EXTREMELY URGENT

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SUBJECT: UPDATED GUIDELINES FOR SAFE FILMING & SOUND RECORDINGS

Relevant documents:

[1] The extract from minutes of the 253th meeting (22.12.2021) of the National Committee of Protection of Public Health against the COVID-19.

[2] The Joint Ministerial Decision no. Δ1α/ΓΠ.οικ.80417 (Government Gazette.6214/B
'/23.12.2021

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- This document is based on the guidelines and recommendations of the Hellenic Ministry of Health's Covid-19 Expert Committee and provides guidance on how to conduct film shoots and sound recording sessions safely.
- This document replaces any previous document on this subject.
- Interested parties are requested to regularly visit the announcements page of the Hellenic Ministry of Culture and Sport, where they will be notified of any amendments to this directive.

All employees of public and private sector, which are not fully vaccinated or recovered **as per the para. 2 and 3 of article 9 of ref. 3**, respectively, and provide work with a physical presence within or outside the premises of the filming/recording, are obliged to carry out diagnostic control two (2) times a week by the method of molecular testing (PCR) or by the use of rapid detection of antigen COVID-19 (rapid test) at private diagnostic laboratories, as defined in P.D 84/2001 (A' 70), or in private clinics or pharmacies, or a private doctor, at their own expense, in accordance with the data Δ1α/Γ.Π.οικ.55570/12.9.2021 (B'4207) joint ministerial decisions, as amended by the Δ1α/Γ.Π.οικ.69461/5.11.2021 (B'5163) similar decision and with the Δ1α/Γ.Π.οικ.64232/15.10.2021 (B'4766) joint ministerial decision, as per amended by the Δ1α/Γ.Π.οικ.69459/5.11.2021 (B'5165) similar decision, respectively and as each of them in force.

a. Filming / recording venues

- Indoor spaces must be kept well-ventilated. Only open-circuit air conditioners are permitted.
- Ventilation of premises with natural or artificial way in application of the data Δ1(δ)/ΓΠ.οικ.26335/23.4.2020 and Δ1/ΓΠ.οικ.81816/18.12.2020 circulars of the Ministry of Health that are posted, respectively, on the websites: <https://www.moh.gov.gr/articles/health/dieythynsh-dhmosias-ygieinhs/metra-prolh-pshs-enanti-koronoioy-sars-cov-2/7108-hpshmetrwn-diasfalishs-ths-dhmosias-ygieinhs-apo-iogeneis-kai-alles-loimwksei-s-kata-thhshklimatistikwn-monadwn> and <https://www.moh.gov.gr/articles/health/dieythynsh-dhmosias-ygieinhs/metra-prolh-pshs-enanti-koronoioy-sars-cov-2/8149-systaseis-gia-ton-eksaerismo-eswterikwn-xwrwn-kata-th-xeimerinh-periodo-ypoto-prisma-ths-pandhmias-toy-ioy-sars-cov-2>
- Indoors spaces must be disinfected using a 10:1 chlorine solution, meaning 9 parts water to 1 part chlorine, before and after every filming/sound recording. The

same applies to the toilets. For surfaces which are likely to be damaged by the use of bleach (sodium hypochlorite), a 70% ethanol solution can be used. Particular emphasis should be given to surfaces which are touched frequently, such as door knobs, on/off switches, handrails etc.

- Installation/use of antiseptic alcohol solution over seventy percent (70%) must be in place for the sanitisation of the hands.
- At hygiene spaces the following hygiene rules must be applied that will include:

- o Good ventilation

- o Closing the toilet lid before flushing

- o The use of paper or plastic disposable seat covers is desirable

- o Running water and soap, paper towels and a foot-operated waste bin should be provided

- o Where possible, equipment with movement sensitivity or foot switch should be used (e.g. for the tap, soap dispenser)

- o Hand drier machines should not be used

- o Queuing with two (2) metres spaces

- o Use of a non-medical mask

- o If the sinks have not been used in a long time, it is recommended that the hot water should be left to run for five minutes before the first use.

- o Showers should not be used

- Calculations should be made to ensure that adequate space is provided in the changing and dressing rooms; changes of clothes should be restricted to the essential. If the space available is insufficient for everyone, it should either be used on a rota basis, or other available spaces should be used as additional changing/dressing rooms. The participants' personal clothing should be kept in a sealed container.

b. Conducting film shoots / sound recordings

- The use of non-medical protective masks is obligatory (instructions for use in data Δ1α/Γ.Π.17917/22.3.2021 circular of the Ministry of Health, posted on website:
<https://www.moh.gov.gr/articles/health/dieythynsh-dhmosias-ygieinhs/metra-prolh-pshs-enantikoronoiy-sars-cov-2/8607-systaseis-anaforika-me-thn-xrhsh-ths-masakas-sto-plaisio-thspandhmias-covid-19> : (a) all of the interior spaces, including workplaces, with the exception of those who work in a private space without the presence of any other person, (b) in all outdoor areas, except differently mentioned in various protocols that are covered by special regulations according to ref.2.Exempted from the obligation to use the mask : (a) the persons to which the use of masks is not indicated for medical reasons that can be proven with appropriate documentation, such as respiratory problems, and (b) children under the age of four (4) years. The use of the mask is mandatory for everyone, except those who participate in the shooting scene / sound recording.
- Keeping a distance (1,5) measure between individuals [one (1) person per 2 sq.m.] indoors and outdoors.
- Obligation to post with a paper or digital form in a visible spot on the rules of operation of the business, including the maximum number of persons that may be present within the space.
- The use of antiseptic alcohol solution (70%) is recommended
- Special care should be taken with personnel who belong to vulnerable groups
- Personnel who manifest symptoms of illness must leave the venue immediately, while wearing a mask.
- All equipment used should have been disinfected in the manner specified by the manufacturer prior to being placed in the venue
- If a scene requires actors to touch, the actors involved must disinfect their hands before and after the scene, and the contact should be kept as momentary as possible. Also, scenes in which one actor has to touch the face of another actor should be avoided.

In relation to costumes, wigs, make-up, etc.:

- o These must only be used by the artists who wear them, and artists should dress themselves
- o Personal clothing should be stored sealed and costumes should be stored with individual covers.
- o Costumes should be steam-cleaned before and after use.

o Personnel who work with costumes, hairdressing etc. should also be provided with sufficient work space to apply the rules on social distancing.

o Ideally, artists should take care of their own make-up. Should that not be possible, a personal make-up kit should be used for each artist, while personal safety guidelines should be applied. The make-up station must be cleaned after each use. It is extremely important that the individual make-up sets are kept away from each other. In practice, nothing must be shared.

o Ideally, the hairdressing materials should not be shared, either

o Professional hairdressers, make-up artists, wardrobe staff et al. will be required to wear gloves (which must be changed for each artist) and a non- medical mask every time they attend to an artist's looks. Should the artist choose to attend to his/her own appearance, they should take on an advisory role and keep their distance.

In relation to orchestras and choirs:

o The choir members should maintain a one and a half (1,5) metre all-round gap from other members and wear a non-medical mask when they are not singing.

O String instrument artists may keep the distance of one (1) meter between them, with obligatory use of face mask and each one using their individual stand.

o In the case of woodwind instruments and drums, the maximum possible distance is advised to be maintained, of at least a one (1)-metre, each one using their individual stand, while it is recommended that brass players a possible use of spacers acrylic screens, plexiglass, where this is possible. In addition, for brass, in order for the aerosol of the virus to be trapped, the use of a special fabric type silk dense knitted or transparent protective material that covers the bell is recommended. All equipment used should have been disinfected in the manner specified by the manufacturer prior to being placed in the venue. In addition, the drums should be thoroughly cleaned and disinfected in accordance with the procedure recommended by the manufacturer.

o Choir/orchestra conductors are allowed to not wear a mask, so they can perform their roles, on condition that they remain at least two (2) metres from the members of the choir/orchestra. The use of an acrylic screen placed in front of the conductor / choir master is recommended.

- Only personnel whose presence is essential should attend film shoots / sound recordings, without the presence of audience.

- To the extent that it is feasible, shooting should take place with a flexible timetable in order not to create crowds
- It is obligatory to record incoming - outgoing people to the premises/locations.
- To make tracing easier, the recording of any symptoms is recommended.
- Used cloth non-medical masks should be placed in plastic bags, washed at 60 degrees C, and ironed.
- Food breaks should take place in a venue where a minimum distance of at least 1.5 metres can be maintained and hygiene rules applied. The room, tables and chairs should be disinfected before each use. The food should come in individual servings wrapped in clingfilm. The food should be distributed by staff wearing protective gear (gloves, masks) so a queue does not form. Water, soft drinks, etc. should be distributed in individual sealed packaging. After eating, any left-overs should be placed in special airtight packaging and thrown away.
- Vehicles which carry staff should be disinfected daily, before and after the transfer.
- Hearings are recommended to take place via tele-conferencing or video, whenever possible.

The above measures are indicative and cannot cover every possible situation; they must therefore be implemented in parallel with whatever broader measures are in force. For this reason, it is essential to visit the website of the Greek National Health Service at <https://eody.gov.gr/> and <https://covid19.gov.gr/> regularly in order to stay up to date with the latest developments.

Everyone involved should demonstrate the requisite individual responsibility, thereby protecting both themselves and other people. Production companies in particular should take care to protect workers and to implement additional measures stemming from the particular features and needs of a given space or shoot/recording session, at their discretion.

The General Secretary of Contemporary Culture

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Unofficial Translation by FIXER IN GREECE

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